

1 The Dance

poem by Cornelius Eady

When the world ends,
I will be in a red dress.
When the world ends,
I will be in a smoky bar
on Friday night.
When the world ends,
I will be a thought-cloud.
When the world ends,
I will be steam in a tea kettle.
When the world ends,
I will be a sunbeam through
a lead window.
And I will shake like the
sems on the interstate.
And I will shake like the tree
kissed by lightning.
And I will move; the earth will move
too.
And I will move; the cities will move
too.
And I will move, with the remains of
my last paycheck in my pocket.
It will be Friday night
And I will be in a red dress,
My feet relieved of duty.
My body in free-fall,
Loose as a ballerina
in zero gravity.
Equal at last with feathers
and dust,
As the world faints and tumbles
down the stairs,
The jukebox is overtaken at last,
And the cicadas, under the eaves,
warm up their legs.

GREG HOWARD—STICK®, SYNTHESIZERS, SAM
PLEXPES
DAWN THOMPSON—VOICE
LEROI MOORE—ALTO, TENOR AND BARITONE
SAXOPHONES

SUMMER, 1995 AT GREG'S.

2 Phrases

poem by Arthur Rimbaud

I have stretched ropes from steeple
to steeple;
garlands from window to window;
golden chains from
star to star, and I dance.

GREG HOWARD—SYNTHESIZERS, DRUM
MACHINE, STICK
DAWN THOMPSON—VOICE, BELLS
LEROI MOORE—WHISPER

LIVE, JANUARY 5, 1991 AT THE PRISM
COFFEEHOUSE, CHARLOTTESVILLE, VA.

3 Last Call

GREG HOWARD—SYNTHESIZERS, STICK
LEROI MOORE—TENOR SAXOPHONE

LIVE, MAY 30, 1990
AT MILLER'S, CHARLOTTESVILLE, VA.

4 The Big Bang Makes No Sound

poem by Greg Howard

Space doesn't vibrate.
Everything separates
obliquely like workers
at a day's end, gone
away for other things
until the next day when
they are pulled together.
Explosions, one after
another, a total
compaction of matter
and energy. Somewhere God
is hidden inside this,
within the loosely bound
parts, an order; always
the path of development
must be a straight line out,
cutting from the center,
collapsing on itself.
It is regular.

GREG HOWARD—STICK, SYNTHESIZERS,
DRUM MACHINE
DAWN THOMPSON—VOICE, TRIANGLE
LEROI MOORE—ALTO AND TENOR SAXO-
PHONES

LIVE, MAY 30, 1990
AT MILLER'S IN CHARLOTTESVILLE, VA.

RISM e-house

5 Untitled poem by Virginia Downs

The deep draught of boxwood
binds me to
a day
all air
all blue.

Who is with me?
Who disturbs the bush?
Who taught me to go softly
on hands and knees among the rows?

Who kneaded the loam
and wrapped the dark scent
around me?

GREG HOWARD—STICK
DAWN THOMPSON—VOICE
LEROI MOORE—SOPRANO SAXOPHONE

SUMMER, 1995 AT GREG'S.

6 Code Magenta

GREG HOWARD—STICK, SYNTHESIZERS, DRUM
MACHINE
DAWN THOMPSON—VOICE, AGOGO
LEROI MOORE—TENOR SAXOPHONE

LIVE, MAY 30, 1991
AT LIVE ARTS, CHARLOTTESVILLE, VA.

7 Small Song (after Chagall) poem by Virginia Downs

What a bright place!

Your step,
my step

met
and we rose,

rose touching.

GREG HOWARD—SYNTHESIZERS, STICK, DRUM
MACHINE
DAWN THOMPSON—VOICE
LEROI MOORE—TENOR SAXOPHONE,
KEYS, WHISPERS

LIVE, JULY 10, 1991
AT LIVE ARTS, CHARLOTTESVILLE, VA.

8 Beltane poem by Dawn Thompson

Starlight
Midnight
Oceans of promises
in future skies
Another place
Another face
Comes to me and
Slips away
Before my eyes

Time can bend and drift
Take a sudden lift
You and I are pagans
From a distant past
Fantasy resides
Hunger there abides
What is in the mirror
That can make it last?
Starlight—midnight

GREG HOWARD—SYNTHESIZERS, DRUM MACHINE,
STICK
DAWN THOMPSON—VOICE
LEROI MOORE—TENOR SAXOPHONE

LIVE, JULY 10, 1991
AT LIVE ARTS, CHARLOTTESVILLE, VA.

Artwork:

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Thompson, Dawn. "Beltane." ©1995 Magic Times Music, BMI.

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Espresso

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MAGENTA

CODE MAGENTA

began with a selection of poems and a handful of grooves. Our concept was to combine them in a synergy of sound. In performance the music was improvised and the poems chosen based on the musical atmosphere, resulting in a kind of "groove poetry." This CD features some of our favorite live moments and two new studio recordings.



The Dance 5:32 • **Phrases** 7:08 • **Last Call** 4:05 • **The Big Bang Makes No Sound** 9:59
Untitled 2:58 • **Code Magenta** 4:02 • **Small Song (after Chagall)** 5:32 • **Beltane** 5:32

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Code Magenta

- 1 The Dance 5:32 • 2 Phases 7:08 • 3 Last Call 4:05
4 The Big Bang Makes No Sound 9:59
5 Untitled 2:58 • 6 Code Magenta 4:02
7 Small Scars (After Chagall) 5:32
8 Behave 5:32

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