

7/17/10 / Citi Field / New York, NY

THE STONE
Written by David J. Matthews
© 1998 David J. Matthews (ASCAP)

WAREHOUSE Written by David J. Matthews © 1994 Colden Grey, Ltd. (ASCAP)

ONE SWEET WORLD Witten by David J. Matthews © 1993 David J. Matthews (ASCAP)

FUNNY THE WAY IT IS

Written by Carter Beauford, Stefan Lessard, David J. Matthews, LeRoi Moore, Boyd Tinsley and Tim Reynolds © 2009 Carter Beauford, Stefan Lessard, David J. Matthews, LeRoi Moore, Boyd Tinsley (ASCAP) and Beam On Music (ASCAP)

SEEK UP Written by David J. Matthews

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SQUIRM Written by Carter Beauford and David J. Matthews

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CRASH INTO ME
Written by David J. Matthews

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YO J. MIGHT DIE TRYING
Witten by Dave Matthews Band and Mark Batson

Written by Dave Matthews Band and Mark Batson © 2005 Colden Grey, Ltd. (ASCAP); and Bat Future Music, administered by Songs of Universal, Inc. (BMI) PROUDEST MONKEY >
Written by Dave Matthews Band

 0 1996 Carter Beauford, Boyd Tinskey, Stefan Lessard, LeRoi Moore and David J. Matthews (ASCAP)

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SPACEMAN

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Written by David J. Matthews © 1994 David J. Matthews (ASCAP) GRAVEDIGGER

Written by David J. Matthews © 2003 David J. Matthews (ASCAP)

BLACKJACK*
Written by Carter Beauford, Stefan Lessard, LeRoi Moore,
David J. Matthews and Mark Batson

David J. Matthews and mark peasonard, LeRoi Moore, David J. Matthews (ASCAP); and Bat Future Music, administered by Songs of Universal, Inc. (BMI)

STAY (WASTING TIME)
Written by David J. Matthews, Stefan Lessard and LeRoi Moore

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TWO STEP Written by David J. Matthews © 1996 David J. Matthews (ASCAP)

SOME DEVIL
Written by David J. Matthews
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SHAKE ME LIKE A MONKEY
Written by Carter Beauford, Stefan Lessard, David J. Matthews,
LeRoi Moore, Boyd Tinsley and Rashawn Ross
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 Discrete Beauford, Stefan Lessard, David J. Matthews, LeRoi Moore, Boyd Tinsley (ASCAP) and Rashawn Horn Music (ASCAP)
 RASS SOLO

Written by Stefan Lessard © 2010 Stefan Lessard (ASCAP)

ALL ALONG THE WATCHTOWER Words and Music by Bob Dylan ID 1949 Dwarf Music (SESAC) CARTER BEAUFORD / STEFAN LESSARD / DAVE MATTHEWS / BOYD TINSLEY with special quests JEFF COFFIN on suxophone, TIM REYNOLDS on guitar and RASHAWN ROSS on trumpet

Live Sound Engineer: JEFF "BAGBY" THOMAS Recording Engineer: JOE LAWLOS

Mixed by JOHN ALAGIA, NOLAN SIPE and BRIAN, SCHEUBLE at The Village Recorder, Los Angeles, CA.

Mastered by SCOTT HULL at Masteredis. NYC.

THE REPORT OF THE PARTY OF THE PARTY.

Management by CORAN CAPSHAW for Red Light Management
A&R by BRUCE FLOHR

Project Management by PATRICK JORDAN

Project Coordination by UNDSAY BROWN and JASON JUDY

Art Direction and Design by GRAVEUS, INC.

Archivist: TUCKER ROGERS

DAVEMATTHEWSBAND.COM

DWRPIAE COW

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