



DMIB  
BIG WHISKEY &

THE

GROOGRUY

KINGS

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SALVATORE  
SUSPENSE



GRUX

# SHAKE ME LIKE A MONKEY

THE THING I LIKE ABOUT YOU  
IS THE WAY YOU  
THE WAY THAT YOU DO  
THE THING I LIKE ABOUT YOU

GOD OR THE DEVIL ALONE  
COULD NOT HAVE MADE UP OF  
THE TWO MUST HAVE MIXED  
AS ONE TOGETHER.

SO GOOD! JEE! WARRA! EAT! YOU! UP  
BUBBLING LIKE THE KEA! THING!  
LICK YOUR SWEET PAGES! MEY!  
AND SING FOR YOUR DINNER SONG!

COME ON PRETTY BABY  
MAKE ME LOSE MY MIND  
EVERYBODY GET TOGETHER  
GONNA MAKE LOVE SHINE.

CHORUS

DO YOU KNOW WHAT IT IS  
TO FEEL THE LIGHT OF LOVE INSIDE YOU  
AND ALL THE DARKNESS FALLS AWAY  
IF YOU FEEL THE WAY I FEEL  
THEN I BELIEVE WE HAVE THE ANSWER  
I'VE BEEN SEARCHING FOR SINCE  
LOVE ME EASY LOVE ME EASY  
SHAKE ME LIKE A MONKEY EVERY  
FOREVER 134 YOURS YOURS YOURS  
YEAH FOREVER 134

I I I  
CAN'T STOP DREAMING 'BOUT YOU  
YEAH YEAH YEAH  
WHY WOULD I WANT TO

I LIKE MY COFFEE  
WITH TOAST AND  
JELLY BUT I'D  
EATHER BE LUCKY  
FROM YOUR BACK  
TO YOUR BELLY

I I I  
THINK THAT I'M  
GOING TO

CHORUS

CIGARETTES AND COFFEE  
SINKER HEARTS AND BEING LONELY  
LITTLE GIRLS AND PINKIE  
THINGS THAT GO TOGETHER

YES AND NO

YOU HAVE TO CHOOSE  
RENZO AND JIMMY  
THE WINDMAN AND HIS NOOSE  
YOU AND ME WE GO GOOD  
TOGETHER

WISS KISS MAKE A WISH  
WIFE THAT IT COMES TRUE  
I AMN'T WANTING FOR THE  
WORLD TO CHANGE  
GONNA CHANGE THE WORLD  
FOR YOU

COME ON PRETTY BABY  
MAKE YOU LOSE MY MIND  
EVERYBODY GET TOGETHER  
GONNA MAKE LOVE SHINE

CHORUS

COME ON EVERYBODY  
MAKE ME LOOSE MY MIND  
EVERYBODY GET TOGETHER  
GONNA MAKE LOVE SHINE

# FUNNY THE WAY IT IS

LYING IN THE FUNK  
ON A BEAUTIFUL DAY  
SUNSHINE IN THE MORNING  
AND THE CHILDREN PLAY  
SINGING, DANCING,  
POUNCE, ENGINE, BIRD  
SOMEONE'S HOUSE IS BURNING DOWN  
ON A DAY LIKE THIS

EATING COMES  
AND HERE, HANGING OUT  
ON THE FRONT STEEP  
AND A CAR GOES BY  
WITH THE WINDOWS FILLED DOWN  
THAT WERE SONG IS PLAYING  
"WHY CAN'T WE BE FORDS"  
SOMEONE IS SCREAMING AND CRYING  
IN THE APARTMENT UPSTAIRS

FUNNY THE WAY IT IS  
IF YOU THINK ABOUT IT  
SOMEBODY'S GOING HUNGRY  
SOMEONE ELSE IS EATING OUT  
FUNNY THE WAY IT IS  
NOT RIGHT OR WRONG  
SOMEBODY'S BREAST IS BURNING  
IT BECOMES YOUR FAVORITE SONG

THE WAY YOUR MOUTH FEELS  
IN YOUR LOVED ONE'S  
LIEK A PRETTY KISS ON A BREEZE  
OR WATER, TO A FISH  
BOMBS BLAST DENIES THE BUILDING  
CRASHING TO THE FLOOR  
HEAR THE LAUGHING  
WHILE THE CHILDREN PLAY WARE

FUNNY THE WAY IT IS  
IF YOU THINK ABOUT IT  
ONE KID WALKS TEN MILES TO SCHOOL  
ANOTHER'S DROPPIN' OUT  
FUNNY THE WAY IT IS  
NOT RIGHT OR WRONG  
A SOLDIER'S LAST BREATH  
HIS BABY'S BEING BORN

STANDING ON A BRIDGE  
WATCH THE WATER DRIVING LADENLEASH  
IT MUST HAVE BEEN MUCH WACKER  
WHEN THERE WAS NO BRIDGE  
JUST WATER  
NOW THE WORLD IS SMALL  
CONVINCED TO HOW IT USED TO BE  
WITH MOUNTAINS AND OCEANS AND  
WINTERES AND RIVERS AND STAYS.

CRASH THE SKY A JET PLANE  
SO FAR OUT OF MY REACH  
IS THERE SOMEONE UP THERE  
LOADING DOWN ON ME  
HEY CRASH THE BIRD  
SO CLOSE BUT EVERYTIME  
HE NEVER CATCH I HEAR  
BUT HE CAN'T STOP TRYING

FUNNY THE WAY IT IS  
IF YOU THINK ABOUT IT  
ONE KID WALKS TEN MILES  
TO SCHOOL  
ANOTHER'S DROPPIN' OUT  
FUNNY THE WAY IT IS  
NOT RIGHT OR WRONG  
SOLDIER'S LAST BREATH  
HIS BABY'S BEING BORN  
FUNNY THE WAY IT IS  
NOT RIGHT OR WRONG  
SOMEBODY'S BREAST BURNING  
BECOMES YOUR FAVORITE SONG  
FUNNY THE WAY IT IS  
IF YOU THINK ABOUT IT  
ONE KID WALKS  
TEN MILES TO SCHOOL  
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STANDING ON A BRIDGE  
WATCH THE WATER DRIVING  
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IT MUST HAVE BEEN MUCH WACKER  
WHEN THERE WAS NO BRIDGE  
JUST WATER  
NOW THE WORLD IS SMALL  
CONVINCED TO HOW IT USED TO BE  
WITH MOUNTAINS AND OCEANS  
AND WINTERES AND RIVERS  
AND STAYS

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BABY I'LL BE YOUR SOLDIER  
GLADLY I'LL DO YOUR WIDOWS  
FOR JUST A TASTE OF WHAT YOU'RE HOLDING  
FOR JUST A TASTE YOU COULD OWN ME  
SAVE YOUR SERMONS FOR SOMEONE THAT'S  
AFRAID TO LOVE  
I'LL BE RIGHT HERE LYING IN THE HANDS OF GOD

HERE IT COMES DIVING INTO ME  
NOW THE FLOOR IS THE CEILING  
IF YOU NEVER FLEW WHY WOULD YOU  
CUT THE WINGS OFF A BUTTERFLY

SAVE YOUR SERMONS FOR SOMEONE THAT'S  
AFRAID TO LOVE  
IF YOU KNOW WHAT I FEEL THEN YOU COULDN'T BE  
SO SURE  
I'LL BE RIGHT HERE LYING IN THE HANDS OF GOD

IF YOU FEEL ANGELS IN YOUR HEAD  
TEARDROPS OF JOY RUN DOWN YOUR FACE  
YOU WILL RISE

FILL ME UP NOW DRAIN ME  
SKIN BEGINS TO GROW BACK SLOWLY  
PASTER UNTIL I'M CHOKING  
I REALLY SHOULD CALL MY MOTHER

SAVE YOUR SERMONS FOR SOMEONE THAT'S  
AFRAID TO LOVE  
IF YOU KNOW WHAT I FEEL THEN YOU COULDN'T  
BE SO SURE  
I'LL BE RIGHT HERE LYING IN THE HANDS OF GOD

I AM IN LOVE WITH NOTHING LESS  
TEARDROPS OF JOY RUN OFF MY FACE  
I WILL RISE

FOR SOMEONE THAT'S AFRAID TO LOVE  
IF YOU KNOW WHAT I FEEL THEN YOU  
COULDN'T BE SO SURE  
I'LL BE RIGHT HERE LYING IN THE HANDS OF GOD

NOW THE FLOOR IS THE CEILING  
IF YOU NEVER FLEW WHY WOULD YOU



LYING IN THE HANDS OF GOD

# WHY I AM

I GROW FROM MONKEY INTO MAN  
THEN I CRUSHED 15 MILLION WITH A WAVE  
OF MY HAND  
I CREEP DRUNK ON WATER TURNED INTO WINE  
'TIL I WAS SLAVE AND MASTER AT THE SAME  
DAMN TIME

IT'S WHY I AM      IT'S WHY I AM  
WHY I AM STILL HERE DANCING WITH  
THE GEOORUKX KING

OUT OF MY HEAD AND  
INTO THE ROOM  
HELLO

A KING OF MEN IT MAKES  
NO SENSE  
WHEN I BOW TO THE PRIEST  
WHILE I WORSHIP THE WITCH

IT'S WHY I AM ALWAYS THE  
ONE TO MAKE YOU SMILE  
IT'S WHY I AM STILL A  
SNAKE IN THE WOODPILE  
WHY I AM STILL HERE  
DANCING WITH THE  
GEOORUKX KING

OUT OF MY HEAD AND  
INTO THE ROOM  
SO WHEN MY GHOST  
TAKES ME FROM YOU  
YOU CAN REMEMBER THE  
FOOL THAT I AM  
DON'T CRY BABY  
DON'T CRY

IT'S THE LOSE AND THE WIN OF THE  
WORLD  
WRING AND RIGHT US AND THEM OF  
THE WORLD  
THE YOU AND THE ME OF THE WORLD  
ONLY ONE WAY OUT OF THE WORLD

IT'S WHY I AM UNLIKELY TO AGREE  
IT'S WHY I AM CLIMBING OUT OF MY  
MONKEY TREE  
WHY I AM STILL HERE DANCING  
WITH THE GEOORUKX KING  
WE'LL BE DRINKING BIG  
WHISKEY WHILE WE DANCE  
AND SING  
AND WHEN MY STORY ENDS  
IT'S GONNA END WITH HIM  
HEAVEN OR HELL I'M GOING  
THERE WITH THE GEOORUKX  
KING

IT'S WHY I AM THE APPLE OF  
YOUR PRETTY EYE  
IT'S WHY I AM A SNAKE IN  
THE WOODPILE  
WHY I AM STILL HERE  
DANCING WITH THE GEOORUKX  
KING

OUT OF MY HEAD AND  
THE ROOM SO WHEN MY  
GHOST TAKES ME FROM YOU  
YOU CAN REMEMBER THE FOOL  
THAT I AM  
DON'T CRY BABY DON'T CRY





# DIVE IN

I SAW A MAN ON THE SIDE OF THE ROAD  
WITH A SIGN THAT READ

'WILL WORK FOR FOOD'

I WENT TO LAKE PLAY 'TIL THE LIGHT TURNED GREEN

I SAW A BEAR ON TV  
AND HIS FRIENDS WERE ALL DRAWING,  
'CAUSE THEIR DIVERS WERE TRYING TO WORK.  
A COORANGE KIDSA SAO BIG OLD BEAR,  
THEY SAO HE WOULD PUFFLY EAT THE  
WE'D TAKE ME TO PECKAS THAT BEAR.

WAKE UP SLEEPY HEAD I THINK THE SUN'S  
A LITTLE BRIGHTER TODAY  
SMILE AND WATCH THE ICICLES MELT AWAY  
AND SEE THE WUBERS RISING  
SUMMER'S HERE TO STAY AND ALL THOSE  
SUMMER GAMES WILL LAST FOREVER,  
GO DOWN TO THE SHORE KICK OFF YOUR SHOES  
DIVE IN THE EMPTY OCEAN

TELL ME EVERYTHING WILL BE OK  
IF I JUST STAY ON MY KNEES AND KEEP  
PRAYING  
BELIEVING IN SOMETHING  
TELL ME EVERYTHING IS ALL TAKEN CARE OF  
BY THOSE QUALIFIED TO TAKE CARE OF IT ALL

WAKE UP SLEEPY HEAD I THINK THE SUN'S  
A LITTLE BRIGHTER TODAY  
SMILE AND WATCH THE ICICLES MELT AWAY  
AND SEE THE WUBERS RISING  
SUMMER'S HERE TO STAY AND THAT SWEET  
SUMMER BREAK WILL LAST FOREVER,  
GO DOWN TO THE SHORE KICK OFF YOUR SHOES  
DIVE IN THE EMPTY OCEAN

ONE DAY DO YOU THINK WE'LL WAKE UP  
IN A WORLD ON ITS WAY TO GETTING BETTER  
AND IF SO  
CAN YOU TELL ME  
HOW

I HAVE BEEN THINKING THAT LATELY THE BLOOD  
IS INCREASING  
THE TECHNOLOGY'S NOT KEEPING HEAD  
IN SPITE OF OUR INVENTING  
THOUGH WE WOULD LIKE TO BELIEVE THAT WE ARE  
WE ARE NOT IN CONTROL  
THOUGH WE WOULD LOVE TO BELIEVE

WAKE UP SLEEPY HEAD I THINK THE SUN'S  
A LITTLE BRIGHTER TODAY  
SMILE AND WATCH THE ICICLES MELT AWAY  
AND SEE THE WUBERS RISING  
SUMMER'S HERE TO STAY AND ALL THOSE  
SUMMER GAMES WILL LAST FOREVER,  
GO DOWN TO THE SHORE KICK OFF YOUR SHOES  
DIVE IN THE EMPTY OCEAN



# [SPACEMAN]

PERHAPS GET IT WRONG MUCH AS I  
GET IT RIGHT  
BUT I GOT IT RIGHT WOMAN  
WHEN I CAUGHT YOUR EYE  
WHAT I REMEMBER MOST  
ABOUT THAT NIGHT IS  
I LOVE THE WAY YOU MOVE BABY

I LIKE MOST LIQUOR  
BUT I DON'T LIKE GIN  
I DON'T ALWAYS LIKE  
THE SKIN I'M IN  
WHEN I GET IT WRONG  
I GOTTA START AGAIN  
STILL I LOVE THE WAY YOU  
LOVE ME BABY  
I LOVE THE WAY YOU MOVE

ALL THE FEERKS ARE ON PARADE  
I WANNA FILL MY BELLY SO  
I GOTTA GET FRO  
DON'T EVERYBODY DESERVE  
THE GOOD LIFE  
BUT IT DON'T ALWAYS  
WORK OUT  
SO CRY CRY BABY IF WE MUST  
BUT JUST REMEMBER  
JUST REMEMBER

I LOVE THE WAY YOU LOVE  
ME BABY  
I LOVE THE WAY YOU MOVE

NOT ALL BAD BUT I'M A  
FAITHFUL SINNER  
I MIGHT GET LOST  
BUT I'LL BE HOME FOR DINNER  
IF GOD DON'T LIKE ME  
HE CAN SEND ME TO HELL  
BUT I LOVE THE WAY  
YOU LOVE ME GIRL  
I LOVE THE WAY YOU MOVE

I PRAYED TO HEAVEN TO  
KEEP MY PRIDE  
BUT I LOOKED IN THE MIRROR  
SAW THE DEVIL'S FACE  
I'D BE A DOG FOR  
A TAIL TO CHASE  
BUT I LOVE THE WAY  
YOU KISS ME BABY  
I LOVE THE WAY YOU TALK  
BABY

ALL THE FEERKS ARE ON PARADE  
I WANNA FILL MY BELLY SO I  
GOTTA GET FRO  
DOESN'T EVERYBODY DESERVE TO  
HAVE THE GOOD LIFE  
BUT IT DON'T ALWAYS WORK OUT  
SO CRY CRY BABY IF WE MUST  
BUT JUST REMEMBER  
JUST REMEMBER  
I LOVE THE WAY YOU MOVE BABY

BAD DAYS COME WHEN  
THE GOOD DAYS GONE  
WEEKNAS AS HARD AS  
THE DAY IS LONG  
A WOODEN MAN WORKS  
WHEN I GET HOME  
I LOVE THE WAY YOU  
TALK BABY

ALL THE FEERKS ARE ON  
PARADE  
WANNA FILL OUR BELLY SO  
WE GOTTA GET FRO  
DOESN'T EVERYBODY DESERVE  
TO HAVE THE GOOD LIFE  
BUT IT DON'T ALWAYS WORK  
OUT  
SO CRY CRY BABY  
IF WE MUST BUT  
JUST REMEMBER  
JUST REMEMBER

ALL THE PEOPLE ARE  
ON PARADE  
THOUGHT I SAW A SPACEMAN  
TRYING TO GET LARD  
DOESN'T EVERYBODY DESERVE  
TO HAVE THE GOOD LIFE  
BUT IT DON'T ALWAYS WORK  
OUT  
SO CRY CRY BABY  
IF WE MUST  
BUT  
JUST REMEMBER  
YOU REMEMBER  
I LOVE THE WAY  
YOU LOVE ME BABY  
AND I LOVE THE WAY  
YOU MOVE





# SQUIRM

PLEASE FIND YOUR PLACE  
THROUGH DREAM GOING SCARCE  
ONCE WE'RE ALL INSIDE  
THE SERVICE CAN BEGIN  
FOR A MOMENT IF YOU  
PLEASE.

FORGOT WHAT YOU BELIEVE  
AND NAKED YOU WILL SEE  
THAT WE ACK ALL THE SAME.

THE POWER OF YOUR KISS  
YOUR WORDS YOUR LIPS  
YOUR FLESH YOUR BONES  
EXACTLY WHAT YOU NEED

WHY SHOULD I FEEL  
INTRUSION  
WHY BE AFRAID OF WHAT  
WE DO NOT UNDERSTAND  
TO ELIMINATE EXCLUSIONS  
CUT OUT THE DIFFERENCES  
TO FEEL LIKE WE BELONG

DRUM BEATS LOUDER  
DRUM BEATS LOUDER.

OPEN UP YOUR HEAD  
OPEN UP YOUR PRIMITIVE  
OPEN UP YOUR MOUTH  
OPEN UP YOUR HEAD  
SCREAM SWEET PRIMITIVE  
OPEN UP YOUR MOUTH  
IT'S COMING OUT

OUT THERE NO FOOD NO DRINK  
HOW MANY DIES DO YOU THINK  
YOU'D LAST WITH ALL YOUR  
DIAMONDS AND YOUR PEARLS  
I'M NOT A KING NO  
NOT A POOL  
I'M NOT PERFECT  
I'M FLESH AND BONES  
AND I'M EXACTLY WHAT YOU NEED

OPEN UP YOUR HEAD  
OPEN UP YOUR PRIMITIVE  
OPEN UP YOUR MOUTH  
OPEN UP YOUR HEAD  
OPEN UP YOUR PRIMITIVE  
OPEN UP YOUR MOUTH  
IT'S COMING OUT  
OPEN UP YOUR HEAD  
SCREAM SWEET PRIMITIVE  
TELL ME WHAT YOU SAID



THE POWER OF YOUR KISS  
YOUR WORDS YOUR LIPS  
THERE'S NOT A GUN TO YOUR  
HEAD  
YOU'RE GONNA DIE BEFORE  
YOU'RE DEAD  
IT'S NOT SAD WHEN YOU'RE  
GONE

BUT WHEN THE LIGHT'S  
STILL ON  
AND YOUR WINGS WON'T LET  
YOU FLY  
DON'T BE DEAD BEFORE  
YOU DIE

HUNGER TIL FED  
GIVE LOVE INSTEAD  
AND WHEN IT GETS  
INSIDE  
WATCH THE DEAD MAN  
SQUIRM

AGONY ALL THINGS  
IF KINDNESS IS YOUR KING  
THEN HEAVEN WILL BE  
YOURS  
BEFORE YOU MEET YOUR  
END

OPEN UP YOUR HEAD  
OPEN UP YOUR PRIMITIVE  
OPEN UP YOUR MOUTH  
OPEN UP YOUR HEAD  
SCREAM SWEET PRIMITIVE  
OPEN UP YOUR MOUTH  
IT'S COMING OUT

OPEN UP YOUR HEAD  
OPEN UP YOUR PRIMITIVE  
OPEN UP YOUR MOUTH  
OPEN UP YOUR HEAD  
SCREAM SWEET PRIMITIVE  
OPEN UP YOUR MOUTH  
IT'S COMING OUT



# ALLIGATOR PIE

FLOATIN' IN THE LOWER NINE  
WAITIN' FOR A BOAT TO THROW ME A LINE  
SEE MY STELLA SMILE  
SITTIN' ON A ROOF EATIN' ALLIGATOR PIE  
FIRST DAY THE WATER RISE  
SECOND DAY THE SUN IS HIGH  
THIRD DAY STELLA CRIES  
CAUSE NIGHT TIME'S DARK AS A DEAD  
MAN'S EYES

LORD  
TELL ME WHEN HELP IS GONNA COME  
STELLA SAID DADDY WHEN YOU GONNA  
PUT ME IN A SONG

STELLA WENT RIGHT ON BY  
THANKED THE LORD EVERYBODY'S ALEIGHT  
DON'T MEAN TO THROW OFF A SECOND LINE  
BUT THE DEVL BROKE THE LOVLEE AND LEFT  
US HERE TO DIE

STELLA SAID DADDY WHEN YOU GONNA  
PUT ME IN A SONG

NEED  
A DANCE  
HALL  
TO GET  
Y'ALL  
DOWN  
HERE

NEED  
A DANCE  
HALL  
TO  
GET  
Y'ALL  
DOWN

ALL THE THINGS WE KNOW AND  
EVERYTHING WE HOPE FOR  
ALL THE THINGS WE WANTED  
EVERYTHING THAT WAS SURE  
NOW THERE IS A SCAR WHEEL  
THE OLD MEN USED TO BE  
THE CORNER STORE AND MARKET  
WHERE STELLA USED TO SING TO ME  
GRACE IS ALL I'M ASKING  
WHEN WILL GRACE RETURN  
GRACE IS ALL I'M ASKING

REMEMBER HOW IT FEELS  
LAZY DAYS IN THE SUMMERTIME  
THEN MY STELLA SMILED  
STELLA SAID DADDY WHEN YOU GONNA  
PUT ME IN A SONG



# SEVEN

BABY  
WHEN I THINK ABOUT YOU  
ALL I WANNA DO  
IS BE BY YOUR SIDE  
TAKE A LITTLE RIDE

BABY  
OH YOU KNOW I'M ALL ABOUT YOU  
AND ALL I WANNA DO  
IS TAKE A LITTLE RIDE  
MAYBE GET INSIDE

MAMA TOLD ME BOY SOMEDAY THAT  
GIRL WILL TAKE YOUR MIND  
AND THEN YOU'LL KNOW  
I NEVER KNEW BUT I KNOW NOW  
I NEVER KNEW BUT I KNOW NOW  
I LOVE YOU LOVE YOU YOU YOU YOU  
YOU YOU

SOVE AS MY FINGERS DIRTY PICK POCKET  
I CAN STILL TASTE YOU AND I WON'T  
WASH MY HANDS  
RED IS THE COLOR OF THE SUN WITH MY EYE CLOSED  
I CAN STILL TASTE YOU AND I WILL AGAIN

-10-



DARK LITTLE PLACE SHE DIGS TO GO  
DARK LITTLE PLACE SHE DIGS TO GO

WOMAN PLEASE PLEASE  
I'M IN YOUR POSSESSION  
WANNA DRINK IT WANNA DRINK IT  
LET ME GO LET ME GO  
DOWN DOWN DOWN DOWN DOWN DOWN

DARK LITTLE PLACE SHE DIGS TO GO  
DARK LITTLE PLACE SHE DIGS TO GO

MAMA TOLD ME BOY SOMEDAY THAT  
GIRL WILL STEAL YOUR MIND  
AND THEN YOU KNOW...

WOMAN PLEASE I AM YOUR POSSESSION  
AND YOU ARE MY OBSESSION  
FEEL ME IN  
FEEL ME IN

DARK LITTLE PLACE  
SHE LETS ME GO



# TIME BOMB

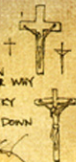
IF I'M A TICKING TIME BOMB  
WANTING TO BLOW MY TOP  
NO ONE WOULD EVER KNOW  
NOT UNTIL I BLEW UP

NO ONE WOULD BELIEVE IT  
HE WAS SUCH A NORMAL MAN  
SHAKE THEIR HEADS AND WONDER WHY

IF NATIONS FELL FROM THE SKY  
WHAT WOULD THAT DO TO GOD  
WOULD WE PUT THE WEAPON DOWN  
OR AIM IT UP AT THE SKY

NO ONE WOULD  
BELIEVE IT  
EXCEPT THE  
PECKIN' NUT JOBS

\* THEY'D  
LAUGH  
AND CRY  
"WE  
"OLD  
YOU SO!"



EASY WHEN I GET HOME  
I WANNA BELIEVE IN JESUS  
HAMMER IN THE FINAL NAIL  
HELP ME PICK UP THE PIECES

WHEN EVERYTHING STARTS TO FALL  
SO FAST THAT IT TERRIFIES YOU  
WHEN WILL YOU HIT THE WALL  
ARE YOU GONNA LEARN TO FLY

NO ONE WOULD BELIEVE IT  
EXCEPT FOR ALL THE PEOPLE  
WATCHING AS YOU FLY AWAY

EASY WHEN I GET HOME  
I WANNA PICK UP THE PIECES  
HAMMER IN THE FINAL NAIL  
AND LEAN ME UP AGAINST JESUS

EASY WHEN I GET HOME  
I WANNA BELIEVE IN JESUS  
HAMMER IN THE FINAL NAIL  
HELP ME PICK UP THE PIECES

EASY WHEN I GET HOME  
HELP ME PICK UP THE PIECES  
HAMMER IN THE FINAL NAIL  
I WANNA BELIEVE IN JESUS





# BABY BLUE

CONFESS YOUR KISS  
STILL KNOCKS ME OFF  
MY LEGS

FIRST TIME I SAW YOU  
WAS LIKE A PUNCH RIGHT  
THROUGH MY CHEST  
I WILL FOREVER  
BECAUSE YOU'LL  
FOREVER BE  
MY ONE TRUE BROKEN HEART  
PIECES INSIDE OF ME  
AND YOU FOREVER MY BABY

YOU WILL REST YOUR HEAD  
YOUR STRENGTH WANTS SAVING  
AND WHEN YOU WAKE  
YOU WILL FLY AWAY  
HOLDING TIGHT TO THE LEGS  
OF ALL YOUR ANGELS  
GOODBYE MY LOVE  
INTO YOUR BLUE BLUE EYES IN  
YOUR BLUE BLUE WORLD  
YOU'RE MY BABY BLUE

CONFESS NOT QUITE  
READY TO BE LEFT  
STILL I KNOW I  
DID MY LEVEL BEST  
YOU GIVE YOU GIVE  
TO THIS I CAN ATTEST  
YOU MADE ME  
YOU MADE ME  
YOU AND ME FOREVER BABY

YOU WILL REST YOUR HEAD  
YOUR STRENGTH WANTS SAVING  
AND WHEN YOU WAKE  
YOU WILL FLY AWAY  
HOLDING TIGHT TO THE LEGS  
OF ALL YOUR ANGELS  
GOODBYE MY LOVE  
INTO YOUR BLUE BLUE EYES  
IN YOUR BLUE BLUE WORLD

YOU  
AND  
ME  
FOREVER

WANE TO FACE YOUR BAGS  
SOMETHING SMALL  
THERE WHAT YOU NEED  
AND WE'LL DISAPPEAR  
WITHOUT A TRACE  
WE'LL BE GONE GONE  
MOON AND THE STARS  
WILL FOLLOW THE CAR  
THEN WHEN WE GET  
TO THE OCEAN  
GONNA TAKE A BOAT  
TO THE END OF THE WORLD  
ALL THE WAY  
TO THE END OF THE WORLD  
OH AND WHEN THE KIDS  
ARE OLD ENOUGH WE'RE  
GONNA TEACH THEM TO  
FLY

YOU AND ME TOGETHER  
WE CAN DO ANYTHING BABY  
YOU AND ME TOGETHER  
YES YES  
THE TWO OF US TOGETHER  
WE CAN DO ANYTHING BABY  
YOU AND ME TOGETHER  
YES YES

YOU AND I WE'RE NOT TIED  
TO THE GROUND  
NOT FALLING BUT RISING  
LIKE ROLLING AROUND  
EYES CLOSED ABOVE THE  
ROOF-TOPS EYES CLOSED  
WE'RE GONNA  
SPIN THROUGH  
THE STARS



OUR ARMS WIDE AS THE  
SKY WE'RE GONNA EYE  
THE BLUE ALL THE WAY  
TO THE END OF THE WORLD  
ALL THE WAY TO THE  
END OF THE WORLD  
OH AND WHEN THE KIDS  
ARE OLD ENOUGH WE'RE  
GONNA TEACH THEM TO FLY

YOU AND ME TOGETHER  
WE CAN DO ANYTHING  
BABY YOU AND ME  
TOGETHER YES YES  
THE TWO OF US TOGETHER  
WE CAN DO ANYTHING BABY  
YOU AND ME TOGETHER  
YES YES

WE CAN ALWAYS LOOK BACK  
AT WHAT WE DID  
ALWAYS THE MEMORY OF  
YOU AND ME BABY  
BUT RIGHT NOW IT'S YOU  
AND ME FOREVER GIEE  
YOU KNOW WE CAN DO  
BETTER THAN ANYTHING THAT  
WE DID YOU KNOW THAT YOU  
AND ME WE CAN DO ANYTHING

YOU AND ME TOGETHER  
WE CAN DO ANYTHING BABY  
YOU AND ME TOGETHER  
YES YES  
THE TWO OF US  
TOGETHER....



YOU & ME





Management by CORAN CAPSHAW for RED LIGHT MANAGEMENT. Drum Tech: HENRY LUNIEWSKI. Drum & Saxophone Tech: JERRY JOHNSON. Guitar Tech: CRAIG BAKER. Bass & Violin Tech: ERIC PORTER. Production Coordinator: CHERYL JENETS. Production Assistant: JAIME NEELY. Illustration & Art Direction: DAVE MATTHEWS. Package Design: MARY FAGOT & ERIC ROINESTAD for OUTFIT. Additional Color Illustration: NICK DAVIDGE. Special Thanks: MARK "SPIKE" STENT, MARK BATSON, JOHN ALAGIA, STEVEN MILLER, ASHLEY NEWTON, BARRY WEISS and TOM COCKER. Thanks: ERIC PORTER (Bass & Violin); JERRY JOHNSON (Sax & Drums); CRAIG BAKER (Guitars); BRETT RADIN & ROBERT MONTGOMERY (Production Assistants).

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Produced by ROB CAVILLO. Engineered by DOUG MCKEAN. Pro Tools Engineering: LARS FOX, DAN CHASE. Recorded at PIETY STREET RECORDING, New Orleans, LA. Assistant Engineer: WESLEY FONTENOT. Additional Recording at HAUNTED HOLLOW, Charlottesville, VA (Assistant Engineer: Rob Evans); STUDIO LITHO, Seattle, WA (Assistant Engineer: Floyd Reitsma); STUDIO X, Seattle, WA (Assistant Engineers: SAM HOFSTEDT, JOGH EVANS); ELECTRIC LADY STUDIOS, NYC (Assistant Engineer: PAUL SUAREZ); LIGHTNING SOUND STUDIO, Hidden Hills, CA (Assistant Engineers: STEVE REA, RUSS WAUGH); CAPITOL STUDIOS, Hollywood, CA (Assistant Engineer: AARON WALK). Strings on "Dive In", "Baby Blue" and "Squirm" Arranged and Conducted by DAVID CAMPBELL. Mixed by DOUG MCKEAN at LIGHTNING SOUND STUDIO, Hidden Hills, CA. "Gru" & "Shake Me Like A Monkey" Mixed by CHRIS LORD-ALGE at MIX L.A. Assistant Engineers for Chris Lord-Alge: KEITH ARMSTRONG, NIK KARPEN. Additional Engineering for Chris Lord-Alge: BRAD TOWNSEND. Mastered by TED JENSEN at STERLING SOUND, NYC. A&R by BRUCE FLOHR. Product Management by PATRICK JORDAN, AARON BORNIS, SHARON LORD.

CARTER BEALFORD: Drums, Percussion. STEFAN LESSARD: Bass. DAVE MATTHEWS: Guitar, Vocals. LÉROI MOORE: Saxophone. BOYD TINSLEY: Violin.

Featuring: TIM REYNOLDS: Guitar. RASHAWN ROSS: Trumpet. JEFF COFFIN: Saxophone.

Additional Musicians: DANNY BARNES: Banjo. ROB CAVILLO: Occasional Organ & Piano. JOE LAWLOR: Additional Guitar. JAMIE MÜHBERAC: Keyboards & Organ. TIM PIERCE: Additional Guitar. ROGER MANNING: Keyboards. ARTHUR ROBINSON "Mr. Oka": Produce Vendor. STRINGS: JOEL DEROUIN: Concertmaster. VIOLINS: CHARLIE BISHARAT, JACQUELINE BRAND, ROBERTO CANI, SUSAN CHATMAN, MARIO DE LEÓN, ALAN GRINFELD, GERARDO HILERA, SHARON JACKSON, NATALIE LEDGETT, SID PAGE, ALYSSA PARK, VLADIMIR POLJIMATICH, MICHELE RICHARDS, PHILIP VAIMAN, JOSEFINA VERGARA, LAURENCE GREENFIELD, MINAKO WATANABE. VIOLAS: ANDREW DUCKLES (Principal), ROBERT BROPHY, VICTORIA MISKOLCZY, KAREN ELAINE, MATT FUNES, DARRIN MCCANN. CELLO: STEVE RICHARDS (Principal), CHRIS ERMACOFF, SUZIE KATAYAMA (Contractor), ARMEN KSAJIGIAN, DANE LITTLE, GEORGE KIM SCHOKES, RUDOLPH STEIN. BASS: NICO ARONDOLO (Principal), TIMOTHY ECKERT.

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